1898
July 2
LoCh M
c.1

CATALOGUE

OF

REMAINING WORKS

OF

SIR JOHN EVERETT MILLAIS, Bart., P.R.A.

DECEASED;

ALSO

HIGHLY IMPORTANT PICTURES

AND

WATER-COLOUR DRAWINGS

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

LV S6499

On SATURDAY, JULY 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP91-D2788

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 2, 1898,

AT ONE O'CLOCK PRECISELY.

The following were the Property of the late
SIR JOHN EVERETT MILLAIS, Bart., P.R.A.

DRAWINGS BY DIFFERENT ARTISTS.

1 A Landscape—*pastel*
12½ *in.* by 19 *in.*

J. LEECH.

2 Following the Hounds—*pen and ink*
7¼ *in.* by 9 *in.*

W. PAYNE.

3 A Cottage in a Wood, with figures
10 *in.* by 13½ *in.*

W. PAYNE, 1791.

4 A River Scene, with boat and figures
10 *in.* by 13½ *in.*

T. TAYLER, 1884.

11 5 A Hawking Party Blake Jr

$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

D. G. ROSSETTI, 1849. Agnew

46 6 The First Anniversary of the Death of Beatrice, Florence, 9th June, 1291—*pen and ink*

"On that day on which a whole year was completed since my lady had been born into the life eternal, remembering me of her as I sat alone, I betook myself to draw the resemblance of an angel upon certain tablets. And while I did this, chancing to turn my head, I perceived that some were standing beside me to whom I should have given courteous welcome, and that they were observing what I did: also, I learned afterwards that they had been there awhile before I perceived them. Perceiving whom, I arose for salutation, and said: "Another was with me."

See Dante's '*Autobiography of his early life.*'

$15\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

PICTURES.

C. A. COLLINS.

3½ 7 Portrait of W. Wilkie Collins C. F. Murray

On panel—$11\frac{1}{2}$ *in.* by 9 *in.*

W. HOLMAN HUNT. C. F. Murray

19 8 Sketch from a Window in Cheyne Walk, Chelsea, 1853

$5\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

Presented by the Artist

G. MASON, A.R.A.

9 A BULLOCK Leggatt

3 *in.* by 4½ *in.*

SIR T. LAWRENCE (AFTER).

10 MASTER LAMBTON, by J. WOOD R. D. Colnaghi

15½ *in.* by 11½ *in.*

From the Collection of J. Wood, Esq., 1872

J. JUNCKER.

Schroeder

11 AN INTERIOR OF A TAVERN, with a sportsman and two peasants seated drinking and smoking

On panel—8½ *in.* by 14½ *in.*

TITO CONTI.

12 THE INTRODUCTION Tokins

On panel—17½ *in.* by 24½ *in.*

Exhibited at the Royal Academy

M. HONDECOETER.

13 SWAN, PHEASANT AND OTHER BIRDS IN A GARDEN Colnaghi & Co

Arched top—62 *in.* by 41 *in.*

P. P. RUBENS.

H. P. Horne

14 PORTRAIT OF THE ARTIST'S FIRST WIFE—*black and red chalk*

7½ *in.* by 5 *in.*

VANDYCK. Fr D. Colnaghi

800

15 TIME CLIPPING THE WINGS OF LOVE: Full-length figure of an old man, holding Cupid on his knee and clipping his wings; Time's scythe, a skull and a quiver are on the ground

"It was exhibited by the Duke of Marlborough at Burlington House, where it attracted my attention and admiration as a novelty in the artist's career, the picture being essentially a *poetical* effort. Oddly enough, it crossed my mind how much I would like to possess it, never dreaming a few years after it would be hanging on my wall.

"The portrait of Charles I. was bought by the National Gallery for some 15,000*l.* This picture fetched not half the *interest* of that sum, and yet they are equal in quality of painting so far as my judgment goes.

"I believe there are replicas of this picture abroad, but the presumption is very strong in favour of its being the *original*, as it is not probable the great victor of Blenheim would have been presented with a *copy*.

"It is the fate of all poetical work to be more or less disregarded, very few feel or appreciate it: hence my obtaining this valuable work for an old song."

Note by Sir J. E. Millais, Bart.

69 *in.* by 44 *in.*

From the Blenheim Collection

Exhibited at Burlington House, 1882 *and* 1895

Mentioned by Dr. Waagen, p. 122, *Smith's Catalogue, No.* 262

Engraved in mezzotint by McArdell and Valentine Green

£2-5-

Col. Saunders

16 Time Clipping the Wings of Love, after Vandyck—*proof before any letters*

DRAWINGS.

SIR J. E. MILLAIS, P.R.A., 1879.

17 A Meeting at Dr. Johnson's House—*pencil*
6½ *in.* by 9 *in.*

SIR J. E. MILLAIS, P.R.A., 1879.

18 A Gentleman Bandaging a Lady's Arm—*pencil*
8½ *in.* by 6 *in.*

SIR J. E. MILLAIS, P.R.A., 1879.

19 An Interior, with an old lady sewing, and a young man with wine glass, 18th century dress—*pencil*
7½ *in.* by 5 *in.*

SIR J. E. MILLAIS, P.R.A., 1879.

20 Interior of a Tavern, with a gentleman reading a letter—*pencil*
7 *in.* by 5½ *in.*

SIR J. E. MILLAIS, P.R.A.

21 The Duke of Wellington
Pencil—5 *in.* by 3 *in.*

PICTURES.

SIR J. E. MILLAIS, P.R.A., 1875. Stibbard

320 22 FORBIDDEN FRUIT. Three-quarter figure of a little girl, in a blue frock and white pinafore, seated under an apple tree facing the spectator, holding an apple on her lap

29 *in.* by 23 *in.*

Exhibited at the Royal Academy, 1876

Exhibited at Burlington House, 1898

SIR J. E. MILLAIS, P.R.A., 1885. Marshall

850 23 THE RULING PASSION, OR THE ORNITHOLOGIST. An aged and still enthusiastic man of science, an ornithologist, is sitting on a couch propped with pillows, while he expounds to a group of children the construction and nature of a lustrous bird, a "specimen" of which, in a stuffed condition, he holds in his hands, while he studies the creature through spectacles; on his right are two rosy little boys in straw hats; behind the speaker a lady stoops to adjust his pillow; two more children are in front; a young girl sits at his feet, with a blue bird of gorgeous plumage lying neglected in her lap. Mr. T. O. Barlow, R.A., the painter's old friend and the engraver of many of his works, sat for the face of the ornithologist; the two little boys listening, were painted from Sir John's grandchildren, the children of Mrs. James. The figures are life size

61 *in.* by 83 *in.*

Exhibited at the Royal Academy, 1885

Exhibited at the Grosvenor Gallery (*special exhibition of Sir J. E. Millais' works*), 1886

Exhibited at Vienna

Exhibited at Chicago

Exhibited at Burlington House, 1898

SIR J. E. MILLAIS, P.R.A., 1851.

THE WOODMAN'S DAUGHTER

"She went merely to think she helped;
And, whilst he hack'd and saw'd,
The rich squire's son, a young boy then,
For whole days, as if awed,
Stood by and gazed alternately
At Gerald, and at Maud.

He sometimes in a sullen tone,
Would offer fruits, and she
Always received his gifts with an air
So unreserved and free,
That half-feined distance soon became
Familiarity." *Coventry Patmore.*

35½ *in.* by 25½ *in.*
Exhibited at the Royal Academy, 1851
Exhibited at Burlington House, 1898

SIR J. E. MILLAIS, P.R.A., 1895.

25 TIME. Winged figure of Time, with his scythe, mounting the steps of a house and pushing open the door; beside him is an hour glass

56 *in.* by 36 *in.*
Exhibited at Burlington House, 1898

SIR J. E. MILLAIS, P.R.A.

26 PORTRAIT OF A LADY, with auburn hair, in white dress, profile—*unframed*

Oval—30 *in.* by 25 *in.*

SIR J. E. MILLAIS, P.R.A.

27 STUDY, for a portion of the figure in the finished picture 'The Eve of St. Agnes'

Circular top—36 *in.* by 19 *in.*
Exhibited at Burlington House, 1898

SIR J. E. MILLAIS, P.R.A.

28 A COUNTRY HOUSE, with garden
9 *in.* by 12½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. LANGLEY.

8½ 29 DAY DREAMS — Sampson
9½ *in.* by 7 *in.*

ERSKINE NICOL, A.R.A.

14 30 A REST BY THE WAYSIDE — Mc Lean
9½ *in.* by 7½ *in.*

PICTURES.

G. AIKMAN.

5 31 A JETTY, with fishing boats: Twilight — Strong
17½ *in.* by 29½ *in.*

G. COLE, 1875.

36 32 WEIR HEAD, Morwellham, Tamar, Devon — Shepherd
19½ *in.* by 29½ *in.*

G. COLE, 1877.

58 33 A SURREY CORN FIELD — Shepherd
18 *in.* by 36 *in.*

W. C. T. DOBSON, R.A., 1857.

34 The Holy Family Returning from Jerusalem
21 *in.* by 17 *in.*

F. HENSHAW.

35 Near Bettws: A woody lane scene with cattle and figures
24 *in.* by 17½ *in.*

H. JUTSUM.

36 A View of a Village, with shepherd and sheep
17½ *in.* by 27½ *in.*

B. W. LEADER, R.A., 1889–98.

37 The Wetterhorn, from above Rosenlaui
35 *in.* by 29 *in.*

B. W. LEADER, R.A., 1874–97.

38 Near Capel Curig
On panel—17½ *in.* by 13½ *in.*

J. WATSON NICOL, 1884.

39 Doubtful Vintage
10¼ *in.* by 7½ *in.*

J. PEEL.

40 A Welsh Ford
18 *in.* by 30 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. E. HODGSON, R.A.

A LANDSCAPE, with man ploughing

COPLEY FIELDING.

9 42 LAKE WINDERMERE, with cattle and figures
13 *in.* by 18 *in.* Weatherley

COPLEY FIELDING.

10 43 THE VALE OF AMBLESIDE
14½ *in.* by 21 *in.* Weatherley

J. A. JAMES. Wilkins

3½ 44 PORTRAIT OF THE RIGHT HON. W. E. GLADSTONE—*black and white*

A. MAUVE.

250 45 THE TIMBER WAGGON
16½ *in.* by 23½ *in.* Boussod Vala

COPLEY FIELDING.

38 46 VIEW NEAR CROYDON, Surrey
7 *in.* by 10 *in* Harvey

S. PROUT. McLean

47 A VIEW ON A CANAL IN VENICE, with gondolas and figures

15¼ *in.* by 11 *in.*

Presented by the Artist to the father of the present owner

S. PROUT. Polak Jr

48 A VIEW IN A NORMAN TOWN, with buildings, and bridges on a river; figures washing linen

14½ *in.* by 10 *in.*

Presented by the Artist to the father of the present owner

D. COX.

49 A Welsh Landscape, with sheep Harvey

8 *in.* by 11 *in.*

D. COX.

50 A Landscape, with horsemen and rushes Wroe

10¾ *in.* by 14½ *in.*

J. DUPRÉ. Oback

51 Le Chateau de Gournay, with cattle at a pool in the foreground —*crayons*

22 *in.* by 26 *in.*

L. JAY.

Louis XVII.—*red chalk*

15 *in.* by 12 *in.*

PICTURES.

PETER GRAHAM, R.A.

150 53 TWILIGHT AFTER RAIN — Mrae

35½ *in.* by 54 *in.*

Exhibited at Dundee

SIR E. LANDSEER, R.A.

265- 54 THE BEST RUN OF THE SEASON — Booth

30 *in.* by 63 *in.*

Exhibited at the Royal Academy, 1851

Exhibited at Burlington House, 1874

Engraved by T. Landseer

Exhibited at Manchester, 1853

E. M. WIMPERIS, 1891.

20 55 A BEND OF THE RIVER — Newman

14 *in.* by 22½ *in.*

E. M. WIMPERIS, 1891.

27 56 HEMINGFORD — Lockhart

14 *in.* by 22½ *in.*

W. LINNELL.

38 57 "IN THE LEAFY MONTH OF JUNE" — Thompson

63 *in.* by 54 *in.*

Exhibited at the Royal Academy, 1877

J. C. HOOK, R.A.

58 "LITTLE TO EARN AND MANY TO KEEP" Agnew
36 *in.* by 54 *in.*
Exhibited at the Royal Academy, 1879

T. S. COOPER, R.A.

59 FROM A SKETCH IN SKYE Martineau
77 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1877
Exhibited at Melbourne, 1880

E. W. COOKE, R.A., 1866.

60 The Undercliff, Ventnor, Isle of Wight Sampson
21 *in.* by 37 *in.*

J. T. NETTLESHIP, 1893.

61 A Royal Banquet McLean
29 *in.* by 46 *in.*

F. WHEATLEY, R.A.

62 Going to Market West
20 *in.* by 14 *in.*

SIR E. LANDSEER, R.A. Polak Jr

63 Portrait of the Duchess of Westminster, in riding dress, in a garden
35 *in.* by 27 *in.*

J. J. TISSOT.

64 A Summer's Evening Lawson
On panel—13 *in.* by 23 *in.*

J. CONSTABLE, R.A.

150 65 A Watermill, with figure crossing a bridge — Black

17 *in.* by 23½ *in.*

F. WHEATLEY, R.A.

70 66 The Fortune-Teller — Sampson

40 *in.* by 50 *in.*

W. GABRIEL.

1½ 67 The Jay's Resort — Wells

J. C. HORSLEY, R.A., 1880.

46 68 Le Jour des Morts — Barden

"On All Soul's Day in France, more generally known there as "Le Jour des Morts" (The Day of the Dead), the graves of those who have departed this life are visited by relatives and friends, and dressed with fresh flowers and wreaths of immortelles. Children and others stand with these for sale at church doors and cemetery gates."—

39 *in.* by 49 *in.*

Exhibited at the Royal Academy, 1880

J. HAYLLAR, 1869.

26 69 The Last Load — Newman

Exhibited at the Royal Academy, 1869

J. WOOTTON, 1724.

£4. 15. — 70 The Bloody-Shouldered Arabian — Dunn Gard

31 *in.* by 48 *in.*

J. WOOTTON.

71 A Hunting Piece
33 *in.* by 44 *in.*

F. CRUIKSHANK.

72 Portrait of Lord Palmerston

C. BURTON BARBER, 1889.

73 Amateurs
27 *in.* by 35 *in.*
Exhibited

A. BONHEUR.

74 A View of the Col de Canfranc, Pyrenees, with a shepherd and sheep
38½ *in.* by 54 *in.*

H. KOEKKOEK.

75 The Mouth of the Scheldt, with boats and figures

H. KOEKKOEK.

76 A Dutch River Scene, with figures unloading a barge

N. DIAZ.

77 Children in Fontainebleau Forest
On panel—15 *in.* by 21 *in.*

F. PRADILLA.

78 Portrait of a Lady, on a balcony
47 *in.* by 26 *in.*

J. L. E. MEISSONIER. Leapstain

400

79 VALENTINE: A German soldier of the 16th century, standing in a palace, in yellow slashed doublet and red slashed tights, his left hand on his sword and his right on his hip; blue hat on his head

On panel—15 *in.* by $9\frac{1}{4}$ *in.*

Engraved in the Catalogue of the Sale of Meissonier's Remaining Works, 1893

THE PROPERTY OF A GENTLEMAN.

SIR E. BURNE JONES. Seymour

2800

80 FOUR PICTURES REPRESENTING THE STORY OF PYGMALION

THE HEART DESIRES

THE HAND REFRAINS

THE GODHEAD FIRES

THE SOUL ATTAINS

Pygmalion, a sculptor, made an image of a woman, so beautiful that he loved it as if it were alive, and Venus, in answer to his prayers, made it a woman in reality, whom Pygmalion married

38 *in.* by 29 *in.*

Exhibited at the Grosvenor Gallery, 1879

Exhibited at the Jubilee Exhibition, Manchester, 1887

Exhibited at the New Gallery, 1893

From the Collection of Frederick Craven, Esq., 1895, *for whom they were painted*

The following are Sold by Order of the Executors of the late WILLIAM HOLLIDAY, *Esq.*

H. MOORE, R.A.

81 A Dutch River — Marshall
42 *in.* by 28 *in.*
Exhibited at the Royal Academy, 1872

H. MOORE, R.A.

82 Setting Night Lines between the Tides — Agnew
54 *in.* by 36 *in.*
Exhibited at the Birmingham Society of Artists, 1874

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

E. DETAILLE, 1868.

83 "Dans l'Antichambre" — P. & D. Colnaghi
8 *in.* by 5¼ *in.*

A. THORBURN, 1895.

84 The Watchful Hinds — B. F. Murray
27 *in.* by 45 *in.*
Exhibited at the Royal Academy, 1895

A. THORBURN, 1896.

85 An Unexpected Feast — Barter
27 *in.* by 45 *in.*

PICTURES.

590 J. F. LEWIS, R.A. D. M. Davis

86 IN THE HAREM. A lady on a divan, with attendants; merchant women and negress displaying their goods for sale
On panel—34 *in.* by 43 *in.*

250 G. MASON, A.R.A.

87 "When the Shadows of Evening Fall" Leggatt
8½ *in.* by 16½ *in.*

1600 J. B. COROT. Obach

88 LA CHEVRIÈRE. The outskirts of a wood, with a distant view of a castle; a figure of a child with red cap seated on the left; a goat in the centre: evening light
Signed
24 *in.* by 19 *in.*

210 H. HARPIGNIES. Obach

89 Au Bord de l'Oise, with boat and children: evening effect
25 *in.* by 32 *in.*

The Following is the Property of DANIEL DELIUS, Esq.

400 STANHOPE A. FORBES, A.R.A.

90 THE NEW CALF Partridge
Sold with the Copyright
73 *in.* by 63 *in.*
Exhibited at the Royal Academy, 1896
Exhibited at Liverpool, 1896
Exhibited at Bradford, 1897
Purchased direct from the Artist

THE PROPERTY OF A GENTLEMAN.

V. BINET, 1886.

91 A View over Pasture Land, with man and boy on a path — Wallis
19 *in.* by 36 *in.*

J. M. CARBONERO.

92 A Palace on the Grand Canal, Venice — Tooth
22 *in.* by 14 *in.*

L. DEUTSCH, 1892.

93 A STREET SCENE IN CAIRO, with figures and animals — Tooth
On panel—36 *in.* by 29 *in.*

E. TOUDOUZA.

94 A French Peasant Woman, nursing her baby in a garden — Sampson
117 *in.* by 50 *in.*

MAS Y FONDEVILA.

95 A Scene on the Italian Coast, with boats and figures — Tooth
18 *in.* by 24 *in.*

F. DOMINGO, 1892.

96 Cavaliers Crossing a Common — Tooth

F. DOMINGO, 1875.

97 A Cavalier, in a wood — Tooth

The Property of ROBERT MILLER, Esq, deceased, late of Edinburgh.

Sold by Order of the Trustees.

CARL SCHLOESSER, 1880.

26 98 BROKEN PROMISES Leggatt
43 *in.* by 32 *in.*
Exhibited at the Royal Academy, 1880

PH. SADÉE.

80 99 FISHER FOLK, returning from boats at Scheveningen Yokins
19 *in.* by 29 *in.*

B. W. LEADER, R.A., 1885.

380 100 A BRIGHT AUTUMN AFTERNOON, North Wales D. M. Dav
35 *in.* by 60 *in.*

THE PROPERTY OF A GENTLEMAN.

J. STARK.

100A A LANE SCENE, with beach trees, two peasants near fallen timber on the left, windmill in the distance
On panel—9½ *in.* by 7½ *in.*
Painted for the present owner

78 Agnew

J. STARK.

100B A WOODY ROAD SCENE, with a man on horseback, peasant and dogs—*the companion*
On panel—9½ *in.* by 7½ *in.*
Painted for the present owner

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1856.

101 Cattle by a Pool: Evening
$8\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

Millward

W. W. GILL.

102 A Scene at Bettws-y-Coed
$17\frac{1}{2}$ *in.* by $26\frac{1}{2}$ *in.*

Hargate

B. GIULIANO.

103 Head of a Lady
$15\frac{1}{2}$ *in.* by 19 *in.*

Hargate

E. GILL.

104 The Storm
7 *in.* by 10 *in.*

Shepherd

W. HEMSLEY.

105 "Where's the Ace?"
20 *in.* by 16 *in.*

Sampson

W. HEMSLEY.

106 Sunday Morning
$9\frac{1}{2}$ *in.* by 8 *in.*
Exhibited at the Royal Academy, 1847

Sampson

A. HULK.

107 A River Scene, with boats: Evening
6 *in.* by $9\frac{1}{2}$ *in.*

Thompson

A. HULK.

108 River Scenes, with jetty, boats and shipping
6 *in.* by 7 *in.*

Thompson
2

H. KOEKKOEK.

4½ 109 A Coast Scene, with Dutch boats
5½ *in.* by 9 *in.* Bayley

LOBBODEZ.

7½ 110 The Lesson
9¼ *in.* by 7 *in.* Wallis

H. MacCULLOCH, R.S.A.

19 111 A Scotch Landscape
11 *in.* by 16 *in.* Wallis

L. MUNTHE.

17 112 A Winter Scene
13 *in.* by 20½ *in.* Darcy

J. C. THOM.

6 113 Three Cows and a Goat
7½ *in.* by 10¼ *in.* Muir

VERENDAEL.

4 114 Flowers in a Vase
18½ *in.* by 14 *in.* Muir

E. VERBOECKHOVEN, 1844.

56 115 A Peasant, Donkey and Sheep
On panel—7½ *in.* by 9½ *in.* Schaeffer

J. J. WILSON.

9 116 A Welsh River Scene, with mill, cattle and figures
21 *in.* by 32 *in.* Mc Lean

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.